

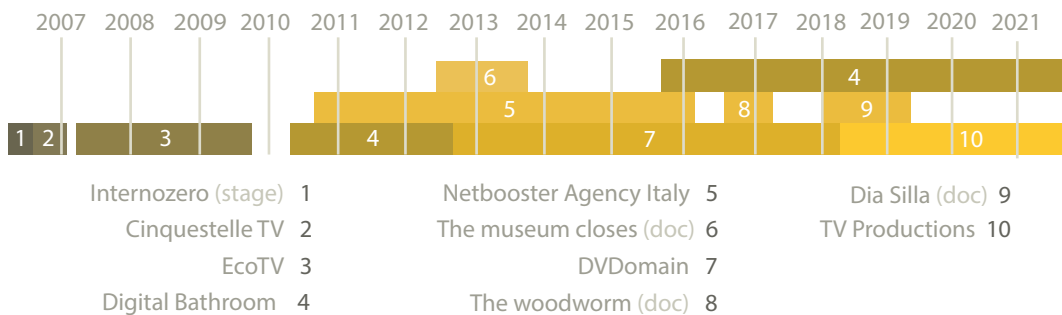
personal info

Paolo Buatti

↓ Rome, Italy
 ☎ +393398509063
 ✉ info@paolobuatti.it
 🖥 portfolio paolobuatti.it
 📞 VAT number 02262600444
 🧑 born 17.06.1983 in Ascoli Piceno (IT)



work experiences



- 10 TV productions (World Video / GLP / Marvin Film / Video Tre / etc.)
 05.2018 - today
 Motiongraphics
 Motiongraphics for Rai TV shows (e.g., *Cose Nostre* - Rai Uno, *Passato e Presente* - Rai Storia *Povera Patria* - Rai Due, etc.).
- 9 **Dia Silla - Documentary**
 2018 - 2019
 Author/ Director / Editor
www.diasilladoc.it
 First prize - Appennino Doc.
- 8 **The woodworm - Documentary**
 07.2016 - 12.2016
 Author/ Director / Editor
www.paolobuatti.it/iltarlo
 Festival de Cannes 2017 - Short Film Corner.

- 7 **DVDomain - Cinema / Authoring lab**
09.2012 - 04.2018
Video editor / Motiongraphics / Web designer
Movie trailer editing and title design (*The Hateful 8*, *The wolf of Wall Street*, etc.),
Blu-ray e DVD interface graphic design.

- 6 **The museum closes when the author is tired - Documentary**
02.2012 - 05.2013
Author / Director / Editor
www.ilmuseochiude.com
Festival de Cannes 2013 - Short Film Corner.

- 5 **Netbooster Agency Italy - Marketing agency**
09.2010 - 02.2016
Web designer
Web design (banner, DEM, landing pages).

- 4 **Digital Bathroom - Visual design agency**
2010 - 2012 2015 - today
Motiongraphics / Videomaker
Motiongraphics and animation .

- 3 **EcoNetWork - EcoTV** | **Undicidue - EcoTV**
02.2007 - 07.2009
Graphic Designer / Motiongraphics
TV motiongraphics (spot, opening and closing titles) , channel graphic guidelines.

- 2 **Cinquestelle Group - Cinquestelle TV**
07.2006 – 12.2006
Motiongraphics / Graphic Designer
TV motiongraphics (spot, opening and closing titles), editorial and graphic design.

- 1 **Internozero - Design and communication agency (stage)**
03.2006 – 06.2006
Graphic Designer
Movie poster design, movie advertising.

Officine Fotografiche

2014

Darkroom workshop - Manuel Guffanti

Officine Fotografiche

2012

Photo Editing workshop - Tiziana Faraoni

UNICAM - DISIA

2002 – 2005

Three year degree in Environmental and Industrial Design.

Thesis on graphic design and visual communication in the motion picture industry.

Appennino Doc - Fluvione Film Festival

First prize - september 2020

Documentary "Dia Silla".

Short film corner - Festival de Cannes

Selected for the "Catalogue du Court" - may 2017

Documentary "The woodworm".

Festival Internazionale del Cinema d'Arte - Milano

Selected for "Cinema d'Arte" - june 2014

Documentary "The museum closes when the author is tired".

ICFF - Italian Contemporary Film Festival, Toronto

Selected for "Italian Shorts Program" - june 2014

Documentary "The museum closes when the author is tired".

Short film corner - Festival de Cannes

Selected for the "Catalogue du Court" - may 2013

Documentary "The museum closes when the author is tired".

Cut and Paste - Festival della creatività di Firenze

First prize - october 2010

Motiongraphics contest, winner clip "Dal dizionario".

Roaming Rome - LivingRoome & Messe Frankfurt

Third prize, professionals - june 2010

Product design, project "FFH - Far From Home".

Creolo 2005 - Comune di Riccione

First prize, students - june 2005

Artwork "Onde di marmo".

languages

 read

 write

 speak

English

advanced

advanced

advanced

French

intermediate

elementary

elementary

Russian

beginner

beginner

beginner

software skills

Operating system

knowledge

usage

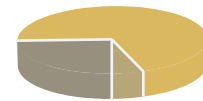
Windows



Linux



Mac



Graphics

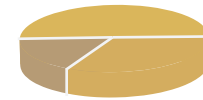
Adobe Photoshop



Adobe Illustrator



Adobe Indesign



Ps Ai In

Video

Adobe After Effects



Adobe Premiere



Mocha



Cinema 4D



Ae Pr mocha CINEMA 4D

interests

Analog and digital photography, darkroom printing, movies, art, travels and cooking.